

TROIS SONATES
POUR LE CLAVECIN OU LE FORTE PIANO

Avec Accompagnement d'un Violon ad Libitum.

DÉDIÉES

à Madame

DES ENTELLES

PAR M. MÉHUL

Œuvre II^{me}

Prix 6^{fr}. *Pour Paris et la Province port franc par la Poste.*

A PARIS *Chez Le Due Rue du Roule a la Croix d'Or N^o 6.
au Magasin de Musique et d'Instruments.*

Madame

En daignant me permettre de vous faire l'hommage de mes nouvelles Sonates ,
vous accordez à mon travail le prix le plus flatteur . Votre suffrage comble tous mes vœux ,
mais il ne m'aveugle pas , je sens bien que je ne le dois qu'à votre indulgence , aussi je
m'impose la loi de le justifier en faisant de nouveaux efforts pour vous offrir quelque jour
des Ouvrages moins indignes de vous .

Je suis avec un profond Respect

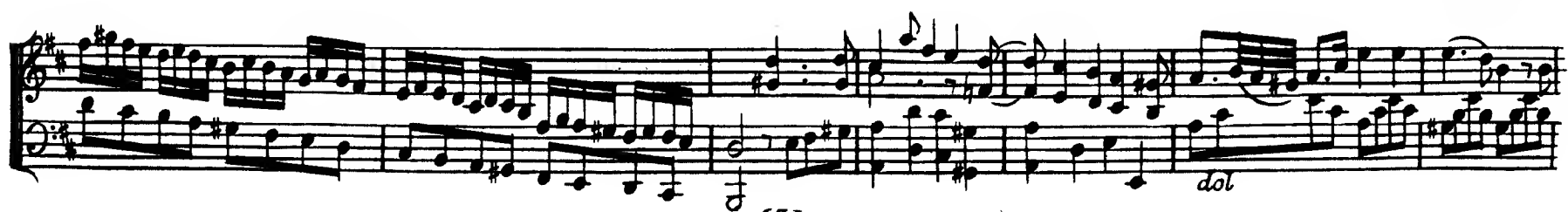
Madame

Votre très humble et très
Obeissant Serviteur
Méhul

SONATE I.

Allegro

The musical score consists of six systems of two staves each (piano and violin). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *Allegro*. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *p* (piano), *cres.* (crescendo), and *f* (forte). The first system has an *8va* marking. The second system has a *p* marking. The third system has a *cres.* marking. The fourth system has a *p* marking and a *cres.* marking. The fifth system has a *cres.* marking. The sixth system has an *8va* marking and a *Voltis* marking. The score ends with a double bar line and a repeat sign.



Handwritten musical score for piano, consisting of six systems of staves. The music is in G major (one sharp) and 3/4 time. The first system has a '3' above it. The third system is marked 'Adagio'. The sixth system ends with 'Volta 5.'. The notation includes various musical symbols such as notes, rests, trills, and slurs.

This block contains the main musical score, consisting of six systems of grand staves (treble and bass clef). The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *ff* (fortissimo) and *endimmiant*. The score is complex, with many beamed notes and slurs. At the bottom of the page, the number 631 is printed, followed by a wavy line.

This block shows the first system of a side musical score, consisting of a grand staff with treble and bass clefs. The notation is similar to the main score, with a key signature of one sharp and a 4/4 time signature.

This block shows the second system of a side musical score, consisting of a grand staff with treble and bass clefs. The notation is similar to the main score, with a key signature of one sharp and a 4/4 time signature.

This block shows the third system of a side musical score, consisting of a grand staff with treble and bass clefs. The notation is similar to the main score, with a key signature of one sharp and a 4/4 time signature.

This block shows the fourth system of a side musical score, consisting of a grand staff with treble and bass clefs. The notation is similar to the main score, with a key signature of one sharp and a 4/4 time signature.

This block shows the fifth system of a side musical score, consisting of a grand staff with treble and bass clefs. The notation is similar to the main score, with a key signature of one sharp and a 4/4 time signature. It includes a *ff* marking.

This block shows the sixth system of a side musical score, consisting of a grand staff with treble and bass clefs. The notation is similar to the main score, with a key signature of one sharp and a 4/4 time signature.

The main musical score on the page consists of seven systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes a variety of note values, rests, and dynamic markings. The first system begins with a piano (p) marking. The second system includes a crescendo (cres.) marking and a forte (f) marking. The third system features a piano (p) marking. The fourth system includes a forte (f) marking, a piano (p) marking, and a crescendo (cres.) marking. The fifth system includes a forte (f) marking and a piano (p) marking. The sixth system includes a forte (f) marking and a piano (p) marking. The seventh system includes a piano (p) marking and a crescendo (cres.) marking. The score concludes with the word "Volta 5" written in a stylized font at the bottom right.

p

cres. *f*

p

f *p* *cres.*

f *p*

f *p*

p *cres.*

Volta 5

The main musical score on page 631 consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 7/8. The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams. The first system (measures 1-2) features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. The second system (measures 3-4) continues the melodic development with some chromaticism. The third system (measures 5-6) shows a change in the lower staff's accompaniment. The fourth system (measures 7-8) features a more active lower staff. The fifth system (measures 9-10) concludes the page with a final melodic phrase in the upper staff and a sustained accompaniment in the lower staff. A dynamic marking 'p' (piano) is present in the first staff of the fifth system.

The first system of the right-hand musical score, measures 1-2, shows a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff, matching the main score's key signature and time signature.

The second system of the right-hand musical score, measures 3-4, continues the melodic development with some chromaticism, matching the main score's key signature and time signature.

The third system of the right-hand musical score, measures 5-6, shows a change in the lower staff's accompaniment, matching the main score's key signature and time signature.

The fourth system of the right-hand musical score, measures 7-8, features a more active lower staff, matching the main score's key signature and time signature.

The fifth system of the right-hand musical score, measures 9-10, concludes the page with a final melodic phrase in the upper staff and a sustained accompaniment in the lower staff, matching the main score's key signature and time signature.

This page of a musical score, numbered 7 in the top right corner, contains measures 628 through 631. The music is written for piano in G major (one sharp) and 3/4 time. The score is organized into three systems, each with a grand staff (treble and bass clefs). The first system (measures 628-629) features a melodic line in the right hand with many beamed sixteenth notes and a steady eighth-note accompaniment in the left hand. The second system (measures 630-631) begins with the tempo marking *Adagio* in the right hand. It continues with complex melodic patterns, including trills (marked 'tr') and slurs. The final measure (631) concludes with a double bar line and a key signature change to F major (two flats). The page number 631 is centered at the bottom.

631

Andante

p

Majeur

Volts.

Mineur

Majeur

This page of musical notation consists of five systems, each containing a grand staff (treble and bass clef) and a single treble staff on the left. The music is written in D major (two sharps) and 2/4 time. The first system features a complex melodic line in the right hand with many slurs and ties, and a simple bass line. The second system continues the melodic development. The third system shows a more active bass line. The fourth system features a return of the complex melodic line. The fifth system concludes the piece with a final cadence.

*Allegretto**Moderato*

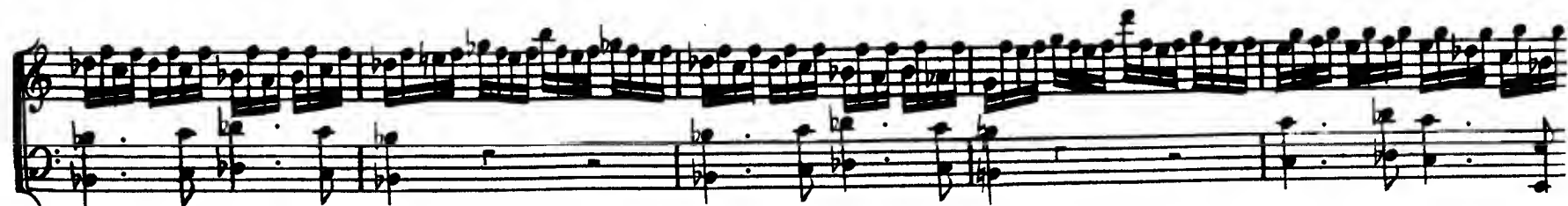
The main musical score is written for piano (left hand) and violin (right hand). The key signature is one sharp (F#) and the time signature is 3/4. The tempo markings are *Allegretto* and *Moderato*. The score consists of six systems of staves. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The violin part has a melodic line with various ornaments, including triplets and slurs. Dynamics include *dol* (dolce), *cres.* (crescendo), and *p* (piano). There are also fermatas and repeat signs throughout the piece.

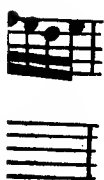
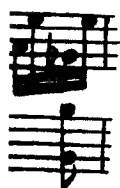
This page of musical notation, page 13, features six systems of staves. Each system consists of a treble staff and a bass staff. The music is written in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The page number 13 is located in the top right corner.

SONATE II.

The main musical score for Sonata II, measures 1-12, is presented in a grand staff format. The first system (measures 1-4) begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The right hand plays a melodic line starting on G4, while the left hand provides a harmonic accompaniment of chords. Dynamics include piano (P) and fortissimo (ff). The second system (measures 5-8) continues the melodic development with dynamic markings of piano (P), mezzo-forte (mf), and fortissimo (ff). The third system (measures 9-12) features a more complex texture with rapid sixteenth-note passages in the right hand and sustained chords in the left hand, marked with piano (P) and fortissimo (ff). The fourth system (measures 13-16) shows a continuation of the rapid right-hand passages, with dynamic markings of piano (P) and fortissimo (ff). The fifth system (measures 17-20) includes a section marked 'dol' (dolce), where the right hand plays a more lyrical melody. The sixth system (measures 21-24) returns to a more active texture with dynamic markings of piano (P) and fortissimo (ff). The seventh system (measures 25-28) concludes the page with a final melodic phrase in the right hand and a sustained bass line in the left hand, marked with piano (P) and fortissimo (ff).

This page of musical notation consists of six systems of staves. Each system typically has a treble and bass staff. The music is characterized by dense, rapid passages in the treble, often using beamed sixteenth and thirty-second notes. The bass line provides harmonic support with chords and moving lines. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The notation is in a single key signature, likely D major or A minor, and the time signature is not explicitly shown but appears to be common time (C). The page is numbered 15 in the top right corner and 631 in the bottom center.





The main musical score on page 18 consists of six systems of staves. The first system (measures 1-2) features a treble staff with a complex melodic line and a bass staff with a dense, rhythmic accompaniment. The second system (measures 3-4) includes dynamic markings *P* (piano) and *F* (forte) in the bass staff. The third system (measures 5-6) continues the melodic and harmonic development. The fourth system (measures 7-8) features a *pp* (pianissimo) marking in the bass staff. The fifth system (measures 9-10) includes a *dol* (dolce) marking in the bass staff. The sixth system (measures 11-12) concludes the page with a final melodic flourish in the treble staff and a sustained bass accompaniment.

This page of musical notation consists of six systems, each with a treble and bass staff. The notation is complex, featuring many sixteenth and thirty-second notes, as well as various accidentals (sharps, flats, and naturals). The first system is marked with a '19' in the top right corner. The notation is dense and complex, suggesting a high level of musical skill. The page is numbered '631' at the bottom center.

Sicilienne

Two systems of musical notation for the piece 'Sicilienne'. The first system consists of a grand staff (treble and bass clefs) with a 6/8 time signature. The second system also uses a grand staff and includes the word 'Fin' above the first measure. The third system is a grand staff with a key signature change to two flats and includes the word 'Dacapo' above the final measure.

Allegretto

Three systems of musical notation for the piece 'Allegretto'. The first system is a grand staff with a 2/4 time signature and includes the word 'dol' above the first measure. The second system is a grand staff with a key signature change to one flat and includes the word 'dol' above the first measure. The third system is a grand staff with a key signature change to two flats and includes the word 'tr' above the first measure.

2 2 tr tr b tr b 2I

FP F dol tr tr

tr tr tr tr

FP P F FP F

631

Allegro

SONATE III.

8 8

dol

dol

ff

dol

dol

Fragment of musical notation on the left margin, showing several staves with notes and rests.

Main musical score consisting of six systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is divided into measures by bar lines. The first system includes a measure marked with a wavy line and the number 8, and a measure marked with a trill (tr) and the number 23. The second system includes a measure marked with a trill (tr). The third system includes a measure marked with a trill (tr). The fourth system includes a measure marked with a trill (tr). The fifth system includes a measure marked with a trill (tr). The sixth system includes a measure marked with a trill (tr) and the word *Volts.* at the end. The score concludes with a double bar line and a key signature change to one sharp.

The main musical score on page 24 consists of six systems of staves. The first system (measures 631-632) features a treble staff with complex chords and a bass staff with a simple harmonic accompaniment. Dynamics include *F*, *P*, *cres.*, *F*, *FF*, *P*, and *F*. The second system (measures 633-634) continues the treble staff's melodic line with sixteenth-note patterns, while the bass staff provides a steady accompaniment. The third system (measures 635-636) shows the treble staff with a melodic line and the bass staff with a more active accompaniment. The fourth system (measures 637-638) includes a *bis* marking above the treble staff and a *Bis* marking below the bass staff. The fifth system (measures 639-640) features a *mol* marking above the treble staff. The sixth system (measures 641-642) continues the melodic and harmonic development. The page number 631 is centered at the bottom.

Partial view of musical notation on the left margin, including a treble clef, a key signature of one flat (F), and various rhythmic notations.

Partial view of musical notation on the left margin, showing a treble clef and various rhythmic notations.

Main musical score consisting of seven systems of staves. The notation includes treble and bass clefs, a key signature of one flat (F), and various rhythmic notations. The score features complex passages with many beamed notes and rests. A trill (tr) is marked above a note in the first system. The page number 25 is visible in the top right corner. The score concludes with a double bar line and a final chord.

Adagio

Main musical score for piano, measures 58-63. The score is written for piano in 3/4 time, key of B-flat major. It features a complex texture with multiple voices in both hands. Dynamics include *F* (forte), *P* (piano), *FP* (fortissimo piano), *cres.* (crescendo), and *ff* (fortissimo). The tempo is marked *Adagio*. The score includes a wavy line indicating a tremolo or rapid oscillation in measure 63. The page number 63I is at the bottom.

First system of the right-hand part of the score, measures 58-63.

Second system of the right-hand part of the score, measures 58-63.

Third system of the right-hand part of the score, measures 58-63.

Fourth system of the right-hand part of the score, measures 58-63.

Fifth system of the right-hand part of the score, measures 58-63.

Sixth system of the right-hand part of the score, measures 58-63.

This page of musical notation consists of six systems of staves. The first system includes a treble and bass staff with a wavy line under the bass staff and a dynamic marking of *pp*. The second system continues the melodic and harmonic development. The third system features a *cres.* marking and a *p* dynamic. The fourth system shows a *p* dynamic. The fifth system includes a *p* dynamic. The sixth system features a *mf* dynamic. The notation is complex, with many beamed notes and arpeggiated figures. The key signature is B-flat major, and the time signature is 4/4. The page number 27 is in the top right, and 63I is at the bottom center.

Rondo

A musical score for a piece titled "Rondo". The score is written for two staves, Treble and Bass clef, in 2/4 time. The key signature is one sharp (F#). The music consists of five systems of two staves each, containing measures 1 through 20. The melody is primarily in the Treble staff, featuring eighth and sixteenth notes, often beamed together. The Bass staff provides a harmonic accompaniment with various note values and rests. The notation includes various musical symbols such as clefs, time signatures, key signatures, and note heads with stems.

631

Dacapo